

SEARCHED

| Class | Sub. | Date | Exmr. |
|--------------|----------|---------|-------|
| 455 | 12-1 | 5/10/04 | Cec |
| | 517 | | |
| | 435 | | |
| | 432 | | |
| 570 | 314 | 5/10/04 | Cec |
| | 428 | | |
| | 473 | | |
| | 474 | | |
| | 475 | | |
| 714 | 748 | 5/10/04 | Cec |
| | 749 | | |
| | 747 | | |
| | 746 | | |
| | 751 | | |
| Update 456-1 | 12-1 | 5/10/04 | Cec |
| Update | 9-8-00 | | |
| Update | 4/2/01 | | |
| Update | 11/11/04 | | Cec |

BEST AVAILABLE COPY

SEARCH NOTES

| | Date | Exmr. |
|--|----------|-------|
| Chan Nguyen (570) | 5/10/04 | Cec |
| Phung Chung (714) | " | " |
| Consult with Mr. Reinhard Eisenzopf (Acting Stage Director) | 11/17/04 | Cec |
| Andy Faule (Spec) | | |
| Lester Kincaid (Spec) | | |

INTERFERENCE SEARCHED

| Class | Sub. | Date | Exmr. |
|-------|-------|---------|-------|
| 455 | 12-1 | 5/10/04 | C |
| | 456-1 | | |